

## P.I. Museum Hero's

This very rare detective camera ERGO Zeiss Ikon (1929-1930) (seen on the next page) is part of Our P.I. History. This is due to the acts of men and women listed in this Honor Roll of P.I. Museum Hero's.

**Brian King**, CII, King-Reed & Associates, Toronto, Ontario - CANADA

**Rick Perkins**, CII, Aberdeen Investigations, Northern Ontario, CANADA

**Paul Curtis**, ThePIGroup, W/C Investigations, Duarte, CA-US

**Jeffery D. Stearman**, CALI-WAD, Stearman Investigative Services, CA-USA

**Peter Heims**, WAD \*The youngest old man we know\* Brunswick House, Surrey, UK

**Donald A. Thorn**, CALI-PICA, Two Eagle Investigations, CA-USA

**M. Gregory Scott**, WAD 3rd VP, Scott & Associates Investigations, Inc., NC-USA

**Themistokles Kostenas**, WAD, PrivatDetektivBuero AG, Zurich, Switzerland

**Warren Mallard**, WAD, Lyonswood Investigations & Security Group, Sydney, AU

**Joan M. Beach**, CII Chairperson, Joan M. Beach, Ltd. VA-USA

**Don C. Johnson**, CII, Trace Investigations, IN-USA

**Logan Clarke**, CALI-WAD, Clarke International Investigations, CA-USA

**Robert Montgomery**, Montgomery Investigations, CA-USA

**Richard Johns**, Lionheart Sec Con & Tactical Training, Saskatoon, Saskatchewan, CANADA

**J.D. Vinson, Jr.**, WAD President, Vinson Guard Service & Detective Agency, Inc., LA-USA

**Steven J. Wachtel**, CALI-PICA, Brady Investigations, CA-USA

**Michael Duffy**, WAD, PER MAR Security Services, Davenport, IA-US



*Dateline: August 18, 2006*

### Museum Curator's Thoughts...

The last few days has taught me much that will surely help me to be a better "caretaker" of our history. I've also become closer to many of the people listed to the left that I could have ever imagined that I would. Although I already knew how hard it was to ask people to make *Pledge Donations* (even when it's going to the Private Investigator History that belongs to everyone), I wasn't really prepared for what has come about.

The seemingly simple act of saying "Thank You" to these P.I. Museum Hero's has now become strangely emotional for me. What these emotional reactions turn into in response to such displays of *Vision* and *Generosity* from these investigators brought me to the point of fighting back a tear, or maybe two. At the same time I also had a much greater realization that sometime's it's better to not *fight* but simply to *accept* this natural human reaction when overcome by selfless generosity of what it

is, after all, a *worthy cause*.

Mr. Brian King, thanks for issuing the *Pledge Donation Challenge* in the first place. My thanks to all of the rest of you for having joined together from the corners of our *Private Eye World*, out goes *humble gratitude*. Many more future generations of professional investigators and interested members of the public will be able to know us better because you have all shown the true meaning of what is called "*Paying it Forward*".

Faternally,

*Ben Harroll, CA PI 7085*

The P.I. Museum was founded in 1978 and operates on the generosity of other Private Investigators, Interested Parties and Mr. Harroll's personal interest and financing. Charter Founder's Circle Memberships are: Individual, Pinkerton, Vidocq and Sponsor.

(Ben) Benjamin R. Harroll, PI #7085

Founder & Curator

[www.pimuseum.com](http://www.pimuseum.com)

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The P.I. Museum is a regular feature in the PICA Investigative Reporter. Please contact the editor for reprints.



**Zeiss Ikon ERGO (301) Detective Camera**

Circa 1927-1931

The Ergo is a detective camera designed to look like a monocular, taking images on 4.5 x 6cm plates at a right angle to what direction the user would appear to be viewing. It was fitted with a 4.5 Tessar in Compur shutter.

The Ergo was originally produced as the Argus (no relation to the American camera of the same name) in 1911 by Nettel Kamerawerk. When they merged with Contessa to form Contessa-Nettel, the design was continued. At some point the name was changed to Ergo, most likely during the Contessa-Nettel period. It was again carried over through the next merger in 1926 that form Zeiss Ikon. The camera was discontinued in 1931.

In spite of it's long production life, it is a very difficult camera to find today.

**In the next issue of the  
PICA Investigative Reporter:**  
An interview with Ben Harroll,  
Gaslamp Quarter Investigations  
Case No. A1 2004 10697  
Before the Department of Consumer Affairs  
Bureau of Security and Investigative Services  
State of California

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